

## FESTIVAL FRINGE SOCIETY CONSTITUTIONAL REFORM SURVEY

### SUMMARY OF RESULTS

*There were 2,068 responses.*

#### **In what capacity have you most recently participated in the Fringe?**

Category	%
Audience Member	59
'Friends of the Fringe' Member	13
Performer	10
Show Producer	4
Venue Operator	3
Promoter/Talent Scout	2
Fringe Society Employee	1
Journalist	1
Fringe Society Member	1
Other	6

#### **The Festival Fringe Society is currently a membership based organisation, do you believe it should continue to be?**

	Yes	No	Don't Know
All Respondents	53%	7%	40%
Performers	59%	6%	35%
Venues	70%	13%	17%
Show Producers	51%	10%	39%

**Which of the alternative structures listed would be able to fulfil the objectives of the Fringe Society?**

*(respondents were allowed to select multiple choices from a list which excluded the current structure)*

	All respondents	Performers	Venues	Producers
Charitable Trust	69%	64%	100%	83%
Partnership	14%	9%	25%	-
Commercial Co.	6%	9%	-	17%
Community Trust	34%	36%	-	17%
Other	6%	1%	1%	1%

**If the Fringe Society continues as a membership body who do you think should qualify for membership?**

*(respondents were allowed to select multiple options from a list)*

	All respondents	Performers	Venues	Producers
Anyone wishing to join	69%	61%	43%	63%
Registered Performers	43%	52%	71%	58%
Registered Venues	42%	42%	71%	56%
Public Bodies such as Arts Council or CEC	34%	31%	52%	42%
City residents	30%	25%	14%	31%
Don't Know	4%	2%	-	8%

**Should participation in the programme automatically confer Society membership?**

	Yes	No	Don't Know
All Respondents	44%	37%	15%
Performers	67%	14%	11%
Venues	67%	24%	5%
Show Producers	71%	17%	2%

**Should there be different categories of members (e.g. producers, venues, performers)?**

	Yes	No	Don't Know
All Respondents	49%	35%	16%
Performers	34%	57%	9%
Venues	48%	48%	4%
Show Producers	58%	32%	10%

**Should there be restrictions on the number of members that the Society has?**

	No limit	Less than 500	Don't Know
All Respondents	64%	16%	20%
Performers	77%	5%	17%
Venues	76%	19%	5%
Show Producers	75%	7%	18%

**Should there be restrictions, beyond those set down in legislation, on who can join the Society?**

	Yes	No	Don't Know
All Respondents	1%	60%	28%
Performers	10%	62%	28%
Venues	43%	52%	5%
Show Producers	23%	61%	16%

**Should there be a minimum or maximum term of Society membership?**

	Yes	No	Don't Know
All Respondents	35%	46%	19%
Performers	29%	50%	21%
Venues	48%	48%	4%
Show Producers	35%	46%	19%

**Should membership of the board be based on skills?**

	Yes	No	Don't Know
All Respondents	60%	24%	15%
Performers	43%	36%	21%
Venues	90%	10%	-
Show Producers	72%	21%	6%

**Should the board be appointed or elected?**

	Appointed	Elected	A Mix of Appointed/ Elected	Don't Know
All Respondents	10%	55%	21%	-
Performers	59%	6%	35%	10%
Venues	42%	54%	48%	-
Show Producers	22%	40%	60%	10%

**Should there be a maximum number of positions on the board?**

*(the mean number for responses to this question by those respondents who specified what the maximum should be was 12.5)*

	Yes	No	Don't Know
All Respondents	65%	7%	28%
Performers	48%	16%	36%
Venues	83%	6%	11%
Show Producers	67%	9%	24%

**Should there be a minimum number of positions on the board?**

*(the mean number for responses to this question by those respondents who specified what the maximum should be was 9)*

	Yes	No	Don't Know
All Respondents	69%	6%	24%
Performers	53%	13%	35%
Venues	83%	-	17%
Show Producers	72%	2%	26%

**Is there an optimum size of the board?**

*(the mean number for responses to this question by those respondents who specified what the maximum should be was 11.5)*

	Yes	No	Don't Know
All Respondents	49%	6%	45%
Performers	38%	29%	53%
Venues	67%	-	33%
Show Producers	51%	11%	38%

**Should there be a limit on the time that board members are able to serve for?**

*(the mean number for responses to this question by those respondents who specified that there should be a time limit was 6 years)*

	Yes	No	Don't Know
All Respondents	68%	17%	14%
Performers	55%	24%	21%
Venues	89%	6%	6%
Show Producers	78%	17%	4%

**Should the Chair of the board be elected or appointed?**

	Elected	Appointed	Don't Know
All Respondents	41%	59%	-
Performers	79%	9%	12%
Venues	78%	11%	11%
Show Producers	82%	9%	9%

**How long should the Chair's term of office be for?**

*(the mean number for responses to this question by respondents who said there should be a limit AND identified what that limit should be was 6 years)*

	Open Ended	Fixed Term	Don't Know
All Respondents	11%	76%	13%
Performers	15%	62%	23%
Venues	11%	83%	6%
Show Producers	18%	73%	9%

**As well as the Chair of the board, should there be an over-arching figurehead such as a patron?**

	Yes	No	Don't Know
All Respondents	50%	24%	26%
Performers	34%	28%	38%
Venues	50%	33%	17%
Show Producers	52%	27%	20%